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EXAMINATIONS, 1905.

PRESCRIBED TEXTS.

District Certificate.

Scott, The Lady of the Lake.

Part II.—Junior Leaving.

English:

Longfellow, Evangeline, The Day is Done, The Old Clock on the Stairs, The Fire of Driftwood, Resignation The Warden of the Cinque Ports, The Bridge, a Gleam of Sunshine.

Wordsworth, "Three years she grew in sun and shade," "She was a Phantom of delight," "There is a Flower, the lesser Celandine," To a Skylark, ("Ethereal minstrel! pilgrim of the sky!"), The Green Linnet, to the Cuckoo, "With little here to do or see."

Shakespeare, Macbeth.

Latin:

Cornelius Nepos, Lives of Themistocles and Aristides; Cæsar, Bellum Gallicum, Bk. IV. (omitting Chap. 17), and Bk. V., Chaps. 1-23; Vergil, Æneid, Bk. II. (1-505.)

Greek:

Selections from Xenophon, Anabasis I, in White's Beginner's Greek Book (pp. 304-428), with the Exercises thereon; Homer, Iliad I.

German:

Grimm, Rotkäppchen; Andersen Wie's der Alte macht, Das neue Kleid, Venedig Rothschild, Der Bär; Ertl, Himmel-schlüssel; Frommel, Das eiserne Kreuz; Baumbach, Nicotiana, Der Goldbaum; Heine, Lorelei, Du bist wie eine Blume; Uhland, Schäfer's Sonntagslied, Das Schloss am Meer; Chamisso, Das Schloss Boncourt; Claudius, Die Sterne, Der Riese Goliath; Goethe, Mignon, Erlkönig, Der Sänger; Schiller, Der Jüngling am Bache.

Leander, Träumereien, pp. 45-90 (selected by Van Daell.)

French:

Lamennais, Paroles d'un croyant, Chaps VII. and XVII; Perrault, le Maître Chat ou le Chat Botté; Dumas, Un nez gelé, and la Pipe de Jean Bart; Alphonse Daudet, la Dernière classe, and la Chèvre de M. Seguin; Legouvé, la Patte de dindon; Pouvillon, Hortibus; Loti, Chagrin d'un vieux forçat; Molière, l'Avare, Acte III. sc. 5 (Est-ce à votre cocher . . . sous la mienne); Victor Hugo, Waterloo, Chap. IX.; Rouget de L'Isle la Marseillaise; Arnault, la Feuille: Chateaubriand, l'Exilé; Théophile Gautier, la Chimère; Victor Hugo, Extase; Lamartine, l'Automne; De Musset, Tristesse; Sully Prudhomme, le Vase brisé; La Fontaine, le Chêne et le Roseau.

ERCKMANN-CHATRIAN, Contes fantastiques, pp. 3-69, 121-138, ed by E. S. Joynes (Holt & Co.)

SENIOR LEAVING.

English :

LONGFELLOW, Evangeline, The Day is Done, The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, The Bridge, A Gleam of Sunshine.

WORDSWORTH, "Three years she grew in sun and shade," "She was a Phantom of delight," "There is a Flower, the lesser Celandine," To a Skylark ("Ethereal minstrel! pilgrim of the sky!"), The Green Linnet, To the Cuckoo, "With little here to do or see."

SHAKESPEARE : Macbeth, Richard II.

Latin :

CORNELIUS NEPOS, Lives of Themistocles and Aristides; CÆSAR, Bellum Gallicum, Book IV., omitting Chap. 17, and Book V., Chaps. 1-23; VIRGIL, Æneid II., lines 1-505; HORACE, Odes I. and II.; CICERO, In Catilinam I. and III., IV.

Greek :

XENOPHON, Anabasis I. (Chaps. I.-VIII.); HOMER, Iliad I., Odyssey XIX.; LUCIAN, Charon (Heitland); LYSIAS, Contra Eratosthenem.

French :

LAMENNAIS, Paroles d'un croyant, Chaps. VII. and XVII.; PERRAULT, le Maître Chat on le Chat Botté; DUMAS, Un nez gelé, and la Pipe de Jean Bart; ALPHONSE DAUDET, la Dernière classe, and la Chèvre de M Seguin; LEGOUVÉ, la Patte de dindon; POUVILLON, Hortibus; LOTI, Chagrin d'un vieux forçat; MOLIÉRE, l'Avare, Acte III., sc 5 (Est-ce à votre cocher . . . sous la mienne); VICTOR HUGO, Waterloo, Chap. IX.; ROUGET DE L'ISLE, la Marseillaise; ARNAULT, la Feuille; CHATEAUBRIAND, l'Exilé, THÉOPHILE GAUTIER, la Chimère; VICTOR HUGO, Extase; LAMARTINE, l'Automne; DE MUSSET, Tristesse; SULLY PRUDHOMME, le Vase brisé; LA FONTAINE, le Chêne et el Roseau.

ERCKMANN-CHATRAIN. Contes fantastiques, pp. 3-69, 121-138, ed. E. S. Joynes (Holt & Co.)

FRANCOIS COPPÉE, Contes Choisis, ed. by Margaret F. Skeat (Macmillan).

German :

GRIMM, Rotäppchen; ANDERSEN, Wie's der Alte macht, Das neue Kleid, Venedig, Rothschild, Der Bär; ERTL, Himmelsschüssel; FROMMEL, Das eiserne Kreuz; BAUMBACH, Nicotiana, Der Goldbaum; HEINE, Lorelei, Du bist wie eine Blume; UHLAND, Schäfer's Sonntagslied, Das Schloss am Meer; CHAMISSO, Das Schloss Boncourt; CLAUDIUS, Die Sterne, Der Riese Goliath; GOETHE, Mignon, Erlkönig, Der Sänger; SCHILLER, Der Jüngling am Bache.

LEANDER, Träumereien, pp. 45 to 90 (selected by Van Daell).

BAUMBACH, Der Schwiegersohn; ELZ, Er ist nicht eifersüchtig; WICHERT, Post Festum.